

10-16-2015

Opera Chapman: Shakespeare in Opera

Opera Chapman

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OPERA CHAPMAN PRESENTS:
Shakespeare in Opera

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

Christian Nova, Assistant Director

Janet Kao and Paul Floyd, Musical Direction

October 16-18,
October 23-25, 2015



FALL 2015 calendar highlights

september

September 17
**Keyboard Conversations® with
Jeffrey Siegel: *The Passionate Love
Music of Robert Schumann***

october

October 1-3, October 8-10
Rent
Book, Music and Lyrics by Jonathan Larson;
Loosely based on Puccini's *La Bohème*;
Matthew McCray, *Director*; Diane King Vann,
Music Direction

October 10
**The Chapman Orchestra & Chapman
Wind Symphony in Concert**
Daniel Alfred Wachs, *Music Director and
Conductor*; Christopher Nicholas, *Music
Director and Conductor*

October 16-18, October 23-25
**Opera Chapman presents:
Shakespeare in Opera**
Peter Atherton, *Artistic Director*; Carol
Neblett, *Associate Director*; Christian Nova,
Assistant Director; Janet Kao and Paul Floyd,
Musical Direction

October 30
University Singers in Concert
Stephen Coker, *Conductor*

We value your feedback!

Please take our brief survey:
www.chapman.edu/artssurveyfall15

november

November 12-15
Eurydice
by Sarah Ruhl
Theresa Dudeck, *Director*

November 13
**University Choir &
Women's Choir in Concert**
Stephen Coker, *Conductor*
Chelsea Dehn, *Conductor*

November 14
**The Chapman Orchestra &
Chapman Wind Symphony in Concert**
Daniel Alfred Wachs, *Music Director and
Conductor*; Christopher Nicholas, *Music
Director and Conductor*

November 17
Big Band & Jazz Combos
Albert Alva, *Director*

december

December 4 & 5
**52nd Annual Holiday Wassail Banquet
and Concert**

December 9-12
Fall Dance Concert

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CHAPMAN UNIVERSITY

*The College of Performing Arts
and the
Hall-Musco Conservatory of Music*

presents

Opera Chapman: Shakespeare in Opera

Peter Atherton, *artistic director*
Carol Neblett, *associate director*
Christian Nova, *assistant director*
Janet Kao, *musical direction*
Paul Floyd, *musical direction*

*Opera Chapman fondly dedicates its 2015-16 season
to the memory of Mrs. Norma Lineberger and to the
Lineberger family in recognition of their generous support*

October 16, 17, 23, & 24, 2015 ■ 7:30 P.M.
October 18 & 25, 2015 ■ 3:00 P.M.
Salmon Recital Hall

Program

The Fairy Queen

by Henry Purcell

Night and Silence

Directed by Christian Nova

Night.....Milan McCray (October 16, 18, 24)

Hannah Fan (October 17, 23, 25)

Mystery.....Mary Frances Conover (October 16, 18, 24)

Melissa Montaña (October 17, 23, 25)

Secrecy.....Johann Joson (October 16, 18, 24)

Han-Na Jang (October 17, 23, 25)

Sleep.....Noah Rulison

Opera Chapman Ensemble

Early Music Ensemble

Elliott Wulff and Dylan Levinson, baroque violin; Bruce Bales and Ethan Reed, bass viol;
Leehyeon Kuen, baroque viola; Robert Loustau, Heather Moore and Bruce Bales, recorders
Bruce Bales, director

Macbeth

by Giuseppe Verdi

Che faceste? Dite su!

Directed by Peter Atherton

Ladies of Opera Chapman

Macbeth

by Ernest Bloch

Is this a dagger

Directed by Peter Atherton

Macbeth.....Elliott Wulff (October 16, 18, 24)

Kristinn Schram Reed (October 17, 23, 25)

Program

Macbeth

By Giuseppe Verdi

S'allontanarono

Directed by Peter Atherton

Ladies of Opera Chapman

Hamlet

by Ambroise Thomas

Act IV

Scene et Air d'Ophélie

Directed by Carol Neblett

Ophelie.....Yllary Cajahuaringa (October 16, 18, 24)

Sarah Fantappiè (October 17, 23, 25)

The Merry Wives of Windsor

by Otto Nicolai

Act 1, scene 1

Directed by Peter Atherton

Alice FordSarah Brown (October 16, 18, 24)

Yijiao Tian (October 17, 23, 25)

Meg Page.....Fallon Holtz (October 16, 18, 24)

Alexandra Rupp (October 17, 23, 25)

Program

The Merry Wives of Windsor

by Otto Nicolai

Act 2, scene 2

Directed by Christian Nova

Mr. Ford.....Elliott Wulff (October 16, 18, 24)
Mark Peng (October 17, 23, 25)
Falstaff.....Kristinn Schram Reed (October 16, 18, 24)
Jeffrey Goldberg (October 17, 23, 25)

Roméo et Juliette

by Charles Gounod

Directed by Peter Atherton and Carol Neblett

Act 1

No 1 bis & No. 2 bis

Recit and Scene

Enfin la place est libre, amis! Mab, la reine des mensonges

Mercutio.....Mark Peng
Roméo.....Tyler Johnson (October 16, 18, 24)
Spencer Boyd (October 17, 23, 25)

Opera Chapman Men's Ensemble

No. 3 Arietta

Je veux vivre

Juliette.....Julia Dwyer (October 16, 18, 24)
Hannah Kidwell (October 17, 23, 25)
Gertrude.....Tarina Lee

Program

Act 2

Ah! lève-toi soleil!

Roméo.....Tyler Johnson (October 16, 18, 24)
Spencer Boyd (October 17, 23, 25)

Act 3

Depuis hier je cherche en vain mon maître

Stephano.....Alexandra Rupp (October 16,18 24)
Erin Theodorakis (October 17, 23, 25)

~INTERMISSION~

Macbeth

by Giuseppe Verdi

Act 4

Patria oppressa

Ah, la paterna mano

Directed by Christian Nova

Macduff.....Spencer Boyd (October 16, 18, 24)
Tony Baek (October 17, 23, 25)

Opera Chapman Ensemble

Program

Otello

By Giuseppe Verdi

Act 4

Piangea cantando nell'erma landa & Ave Maria

Directed by Carol Neblett

Desdemona.....	Kathryn Rock (October 16, 18, 24) Tanja Radic (Salce) Anzhela Kushnirenko (Ave Maria) (October 17, 23, 25)
Emilia.....	Melissa Montaña (October 16, 18, 24) Olivia Kellett (October 17, 23, 25)

Falstaff

By Giuseppe Verdi

Act 1, scene 2

Directed by Peter Atherton

Alice.....	Kathryn Rock (October 16, 18, 24) Julia Dwyer (October 17, 23, 25)
Nanetta.....	Sarah Brown (October 16, 18, 24) Claudia Doucette (October 17, 23, 25)
Meg.....	Tarina Lee (October 16, 18, 24) Shana Marshall (October 17, 23, 25)
Quickly.....	Erin Theodorakis (October 16, 18, 24) Madilyn Crossland (October 17, 23, 25)
Ford.....	Jeffrey Goldberg (October 16, 18, 24) Matthew Grifka (October 17, 23, 25)
Fenton.....	Spencer Boyd (October 16, 18, 24) Tyler Johnson (October 17, 23, 25)
Cajus.....	Jeremiah Lussier
Bardolph.....	Caleb Price (October 16, 18, 24) Brennan Meier (October 17, 23, 25)
Pistol.....	Noah Rulison

Opera Chapman Ensemble

Tony Baek	Rebecca Israel	Caleb Price
Spencer Boyd	Han-Na Jang	Tanja Radic
Sarah Brown	Tyler Johnson	Kathryn Rock
Yllary Cajahuaringa	Johann Joson	Jasmine Rodriguez
Mary Frances Conover	Olivia Kellett	Noah Rulison
Madilyn Crossland	Hannah Kidwell	Alexandra Rupp
Claudia Doucette	Anzhela Kushnirenko	Devon Ryle
Julia Dwyer	Tarina Lee	Margot Schlanger
Joy Ellis	Jeremiah Lussier	Kristinn Schram Reed
Hannah Fan	Shana Marshall	Erin Theodorakis
Sarah Fantappiè	Milan McCray	Yijiao Tian
Lucy Franco	Brennan Meier	Elliott Wulff
Daniel Goldberg	Axel Mejia-Juarez	
Jeffrey Goldberg	Danielle Miyazaki	
Matthew Grifka	Melissa Montaña	
Fallon Holtz	Mark Peng	

Opera Chapman Fall Crew Assignments

<u>Costumes</u>	<u>Stage Crew</u>	Jasmine Rodriguez
Mary Frances Conover	Tony Baek	Yijiao Tian
Madilyn Crossland	Spencer Boyd	Elliott Wulff
Hannah Fan	Jeffrey Goldberg	
Han-Na Jang	Daniel Goldberg	<u>Hair/Make-up</u>
Anzhela Kushnirenko	Jeremiah Lussier	Sarah Brown
Tarina Lee	Brennan Meier	Yllary Cajahuaringa
Tanja Radic	Axel Mejia-Juarez	Julia Dwyer
Alexandra Rupp	Mark Peng	Joy Ellis
Margot Schlanger	Noah Rulison	Sarah Fantappie
	Devon Ryle	Lucy Franco
<u>Publicity</u>	Kristinn Schram Reed	Olivia Kellett
Claudia Doucette		
Matthew Grifka	<u>Props</u>	
Rebecca Israel	Tyler Johnson	
Johann Joson	Hannah Kidwell	
Shana Marshall	Fallon Holtz	
Milan McCray	Melissa Montaña	
Danielle Miyazaki	Caleb Price	
Erin Theodorakis	Kathryn Rock	

The Creative Team

Peter Atherton – Artistic Director

Bass-baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

Mr. Atherton holds the Robert and Norma Lineberger Endowed Chair in music and is Director of Operatic Studies and Associate Professor of Voice in the Hall-Musco Conservatory of Music at Chapman University. He served as Co-Artistic Director of Opera festival di Roma for five seasons in Rome, Italy. This past summer he returned to teach at the Frost School Salzburg Summer Festival Program in Salzburg, Austria. Mr. Atherton has taught at the University of Southern California, the University of California at Los Angeles, Occidental College and at Operafestival di Roma and has presented Master Classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

Carol Neblett – Associate Director

One of America’s greatest and most acclaimed sopranos, Carol Neblett’s career has spanned over forty years, performing opera’s most coveted roles in the world’s greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with the over twenty-five leading roles with company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito’s Mefistofele. Her performance of Korngold’s Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett’s signature roles include Puccini’s Tosca as well as Minnie in The Girl of the Golden West. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing Minnie with Placido Domingo for Queen Elizabeth’s 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded. Throughout the world’s major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

The Creative Team

Christian Nova - Assistant Director

Baritone Christian Nova has sung in a variety of venues and styles to much critical acclaim: from opera to musicals, cabaret to pop, recordings to industrials. He has appeared with the Los Angeles Opera under the direction of Placido Domingo, Kent Nagano, and Achim Freyer; on Broadway in *Cyrano - The Musical*, conducted by Constantine Kitsopoulos; as “The Phantom” in the U.S. National Tour of *Phantom of the Opera*; in the World Premiere of *The First Picture Show* at the Mark Taper Forum, conducted by Kimberly Grigsby (with Estelle Parsons); in the World Premiere of “Nine Walt Whitman Songs” by Marc Blitzstein at the Sala Vanni in Florence, Italy; in *Philoktetes* at The Getty Villa in Malibu, California (with Henry Goodman); in Sondheim’s *Follies* with the Oakland East Bay Symphony, conducted by Michael Morgan (with Rita Moreno); and in Beethoven’s Ninth Symphony with the Asia America Symphony, conducted by David Benoit. Other favorite performances include *Closer Than Ever*, *Evita*, *Baby*, *The Student Prince*, *Ken Hill’s Phantom*, *A Little Night Music*, *West Side Story*, *Carousel*, *Sweeney Todd*, *Kismet* (with Juliet Prowse), *Strike Up the Band* (with Tom Bosley), and a new studio recording of Gershwin’s *Ob, Kay!* (with Dawn Upshaw), among many, many others.

Christian also has vast experience in cabaret performance, having appeared in Mabel Mercer Foundation Cabaret Conventions in New York, San Francisco and Palm Springs. He has performed in the most notable cabaret rooms across the country including Rainbow and Stars, The Russian Tea Room, The Plush Room, The Cinegrill, The Gardenia, Don’t Tell Mama and Eighty-Eights. He is a member of the Manhattan Association of Cabaret (MAC), and his debut solo CD, *Walking Happy is available on Original Cast Records (OC9750)*.

An Associate Professor of Music at Los Angeles Valley College (LAVC), Christian holds a Doctor of Musical Arts in Vocal Performance from UCLA, an MFA from UCLA, and a BA from Pomona College. He has additional educational experience from The Royal College of Music in London, the Peabody Conservatory of Music in Baltimore, and Masterclasses with performers *Håkan Hagegård*, *Nigel Rogers*, *Martial Singher*, *Craig Carnelia*, and *Margaret Whiting* and conductors *William Vendice* and *Samuel Krachmalnick*. In addition to his full teaching schedule, he was instrumental in forming the new LAVC *Summerfest* program (integrating the LAVC Dance, Music, and Theater Departments) to create a variety of theatrical productions on campus during the summer season. He also produces a “house concert” series in Los Angeles featuring local musicians and composers.

Currently, he is touring a staged performance of *The Andrée Expedition* (a song cycle by Dominick Argento) with recent appearances at LAVC, Pierce College, and the 2011 Nordic Spirit Symposium at Cal Lutheran University.

Janet Kao – Musical Direction

Pianist, Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall

The Creative Team

in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Paul Floyd - Musical Direction

Paul Floyd is in demand as a pianist and coach in Southern California and beyond. He works with young singers as a Lecturer in the vocal department of the University of California, Los Angeles and on the adjunct faculty at Chapman University. For sixteen years he served as an Assistant Conductor with Los Angeles Opera where he collaborated with some of the opera world's greatest singers and conductors, played in the opera orchestra, and was regularly featured as a lecturer at pre-performance talks. He continues to work closely with the LA Opera Education and Engagement department in many capacities. In the summers he has held similar positions with The Santa Fe Opera, the Aspen Music Festival, Hawaii Performing Arts Festival, and the Astoria Festival in Oregon. He is a frequent accompanist for the Western Region finals of the Metropolitan Opera National Council Auditions.

Paul holds a Doctor of Musical Arts degree in piano performance from the University of Colorado, Boulder, in addition to piano degrees from the Eastman School of Music and the University of Southern California where he graduated *summa cum laude*. His film credits include an appearance with Julie Andrews and Anna Netrebko in *Princess Diaries II* (Disney, 2004) and a Walt Disney Concert Hall performance with Vivica Genaux in Anthony Hopkins' *Fracture* (Newline, 2007).

The Creative Team

Don Guy - Set Designer

Don Guy is Director of Production and Assistant Professor of Entertainment Technology for the College of Performing Arts. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theatres. He is currently the resident lighting designer for *Masters of Illusion Live!* and Saint Louis Ballet. Design credits include: *The Illusionarium* (Norwegian Cruise Lines); *Masters of Illusion Live!* (Singapore, Philippines, South America, and North America); *The Magic of Paris* (Paris Hotel & Casino, Las Vegas, NV); *The International Magic Festival* (Athens, Greece); *Chapter Two* and *Shirley Valentine* (Laguna Playhouse). Previous Designs for Opera Chapman include: The Merry Widow and *Così fan tutte*. Upcoming projects include: *Masters of Illusion Live! World Tour 2014-2015* and *Gala de Danza* in Cabo San Lucas, Mexico.

Ruthe Brunner - Costume Supervisor

Ruthe Brunner received her MA from California State University, Los Angeles, where she worked as Costume/ Makeup Supervisor for 8 years. She worked at UC Irvine for 6 years as Costume Shop Foreman. Ruthe designed stage costumes and makeup for *Othello*, *Oklahoma*, *Robber Bridegroom*, *Hedda Gabler*, and over 20 other plays. Ruthe has worked with the CoPA costume department at Chapman since 2004; she designed *If All the Sky Were Paper* and continues to design the *Wassail Singers* for Chapman University. Her film work includes *The Impressario* among others.

Harrison Zierer - Production Manager

Harrison is a graduate of the Hall-Musco Conservatory of Music at Chapman University where he received a dual major in education and vocal performance. He currently teaches music at *The Arbor Learning Community* as well as theater and music classes for the *Community Home Education Program* with the Orange County Department of Education. He also sings weekly at the First Christian Church of Laguna Woods and frequently gives concerts and recitals. In addition to teaching and directing throughout Orange County, Harrison is the Founder and Artistic Director of *Center Stage Theater*, a non-profit theater company for children ages six to eighteen.

Artistic and Technical Staff

- Technical SupervisorEric Rodriguez
- Shop Forman.....Richard Jackson
- TechniciansRon Coffman, Geronimo Guzman, Trevor Weil

chapman.edu/CoPA

Marybelle and Sebastian P. Musco Center for the Arts

Focus on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's **never** been a better time to focus on Chapman.


**CHAPMAN
UNIVERSITY**
COLLEGE OF
PERFORMING ARTS



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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